English (ENGL) 1650 Introduction to Literature (3 Units) CSU; UC

Prerequisite: Successful completion of English 1500 with a grade of ‘C’ or better.

Prerequisite knowledge and skills: Before entering the course, the student should be able to:

1. read good prose intelligently,
2. demonstrate techniques in library research and in writing a term paper,
3. show competency in writing within the four modes of discourse: narration, description, exposition, persuasion,
4. demonstrate a vocabulary enriched by several hundred new words,
5. exhibit an understanding of connotation and denotation of meaning in context, and
6. demonstrate understanding of grammar and mechanics.

Hours and Unit Calculations: 48 hours lecture. 96 Outside-of-class Hours. (144 Total Student Learning Hours)

Catalog Description: This course introduces multi-genre works of literature in the areas of poetry, drama, and short fiction. Students will engage in active and critical reading strategies to deepen and promote understanding of cultural, historical, and aesthetic qualities of literature. Literary terminology, literary devices, and methods of literary analysis will be examined to provide a broad understanding of literature and to advance critical writing about literature. C-ID: ENGL 120 Transfer Credit: CSU; UC.

Type of Class/Course: Degree credit

Texts: One of the following; An Introduction to Literature; or Literature, Approaches to Fiction, Poetry, and Drama
Pfeffer, Susan B. *Life as We Knew It.* HMH Books for Young Readers, 2006.

Additional Required Materials: None

Course Objectives:

By the end of the course, a successful student will be able to:

1. read a variety of texts actively and critically,
2. identify key elements of major genres in order to analyze and interpret texts,
3. define common literary terms and apply them to the analysis of specific texts,
4. compose formal written analyses of texts that demonstrate appropriate academic discourse and the conventions of literary analysis, and
5. research appropriate primary and secondary sources and apply documentation skills without plagiarism.

Course Scope and Content:

**Unit I** Elements of Fiction
A. Plot
B. Character
C. Setting
D. Point of view
E. Theme
F. Style
G. Symbolism

**Unit II** Writing about Fiction
A. Review of essay form
B. Literary Analysis
C. Comparison/Contrast
D. Argument
E. Interpretation
F. Research and criticism

**Unit III** Elements of Drama
A. Plot
B. Character
C. Setting
D. Theme
E. Style
F. Staging
G. Conventions
Unit IV Writing about Drama
A. Interpretation
B. Analysis
C. Evaluation/Criticism
D. Research and criticism

Unit V Elements of Poetry
A. Meter and rhythm
B. Imagery
C. Figurative language
D. Rhyme and rhyme scheme
E. Symbol
F. Character/speaker
G. Tone and mood
H. Theme

Unit VI Forms of Poetry
A. Fiction
B. Non-fiction

Unit VII Writing about Poetry
A. Explication
B. Interpretation
C. Evaluation
D. Research and Criticism

Learning Activities Required Outside of Class

The students in the class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading,
2. Homework,
3. Research, and
4. Writing

Methods of Instruction

1. Lecture,
2. Class discussions based on reading assignments, and/or
3. Discussion boards via Canvas
4. Group and individual panels and presentations,
5. Role play
6. Guest speaker
7. Library

Methods of Evaluation

1. Read and analyze a variety of literature
2. Quizzes
3. Exams
4. Presentations
5. Informal writing (examples include journals, annotations, reader responses, and responses to questions)
6. Formal essays
7. Research project
8. Write in MLA conventions

Supplemental Data:

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