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Semester Effective: Spring 2016

Art (ART) 1640 Painting (3 units) CSU:UC
[formerly Art 26ABCD; Art 25B]

Advisory: Successful completion of Art 1600 or 1620 strongly recommended

Total hours: 24 hours lecture; 72 hours lab (96 hours total)

Catalog Description: This course is an introduction to principles, elements, and practices of painting. Focusing on exploration of painting materials, perceptual skills and color theory, painting mixing and technique, as well as creative responses to materials and subject matter. Additional art supplies may be required. C-ID: ARTS 210

Type of Class/Course: Degree Credit

Text Such As: Jennings, Simon. *The New Artist's Manual: The Complete Guide to Painting and Drawing Materials and Techniques*. San Francisco: Chronicle—Harper, 2005. Print.

Additional Required Materials: A list of required art materials will be provided to each student with the syllabus on their first day of attendance.

Course Objectives:

By the end of the course, a successful student will be able to:

1. Demonstrate organization and applications of the basic formal elements and principles of design as they relate to painting,
2. Use tools and apply materials of painting to paint 3 dimensional forms in linear space,
3. Paint still-life objects using fundamentals of perspective and techniques to represent light, space and weight in line and shade,
4. Explain and demonstrate principles of visual composition,
5. Identify the styles of a variety of representation and non-representational artists,
6. Complete paintings in the representational and non-representational styles,
7. Assess critically the outcomes of individual and peer work, and
8. Construct supports and prepare painting surfaces

Course Scope and Content: (Lecture)

- Unit I Materials and color mixing
- A. Fundamentals of various media and supports
 - B. Fundamental of color theory

- Unit II Development of expressive content through manipulation of mark, color, value, and composition
- A. Fundamentals of painting using geometric shapes
 - B. Fundamental of painting using organic shapes
- Unit III Formula Painting Problems
- A. Approaches to composition of master painters
 - B. Approaches to techniques of master painters- Monet, Cezanne, Pollock, Kline, Warhol, etc.
 - C. Approaches to techniques from representational to non-representational
- Unit IV Critical evaluation process
- A. Self- evaluation of individual projects in written form
 - B. Self-evaluation with instructor evaluation
 - C. Group and class critiques using relevant terminology in oral form

Course Scope and Content (Laboratory):

- Unit I Safety Hazards
- A. Safe storage and disposal of hazardous materials
 - B. Safe use of tools such as hammers and staple guns
- Units II Preparation to Paint
- A. Assembling stretcher bars and preparing surfaces
 - B. Arranging a palette
- Unit III Application of Knowledge
- A. Painting still-life, portraits, and landscape compositions
 - B. Painting representational and non-representational forms.
 - C. Mixed media, collage and transfers
- Unit IV Skill Practice
- A. Repeated practice of strokes with a variety of different brushes
 - B. Repeated practice of other techniques such as wash

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 3 hours per week outside of the regular class time doing the following:

1. Skill practice
2. Problem solving activity or exercise

Methods of Instruction:

1. Assigned projects
2. Individual direction and criticism
3. Group criticism
4. Student exhibitions

Methods of Evaluation:

1. Skill demonstrations, including:
 - a. Class performance and completed projects
 - b. Painting projects in class
 - c. Portfolio

Laboratory Category: Extensive Laboratory

Pre delivery criteria: All of the following criteria are met by this lab:

1. Curriculum development for each lab,
2. Published schedule of individual laboratory activities,
3. Published laboratory activity objectives,
4. Published methods of evaluation, and
5. Supervision of equipment maintenance, laboratory setup, and acquisition of lab materials and supplies.

During laboratory activity of the laboratory:

All of the following criteria are met by this lab.

1. Instructor is physically present in lab when students are performing lab activities,
2. Instructor is responsible for active facilitation of laboratory learning,
3. Instructor is responsible for active delivery of curriculum,
4. Instructor is required for safety and mentoring of lab activities, and
5. Instructor is responsible for presentation of significant evaluation.

Post laboratory activity of the laboratory:

All of the following criteria are met by this lab:

1. Instructor is responsible for personal evaluation of significant student outcomes (lab exercises, exams, practicals, notebooks, portfolios, etc.) that become a component of the student grade that cover the majority of lab exercises performed during the course, and
2. Instructor is responsible for supervision of laboratory cleanup of equipment and materials.

Supplemental Data:

TOP Code:	100200 Art
SAM Priority Code:	E: Non-occupational
Funding Agency:	Y: Not Applicable
Program Status:	I: Program Applicable

Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes