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<u>Journalism (JRNL) 1605 Reporting and News Writing (3 Units) CSU:UC</u> [formerly Journalism 8A]

Prerequisite: Eligibility for English 1500

Prerequisite knowledge/skills: Before entering the course the student should be able to

- 1. use correct grammar, syntax, and punctuation,
- 2. develop the ability to organize written expression in formal, clear language,
- 3. demonstrate correct mechanics of sentence structure and punctuation,
- 4. develop an awareness of levels of language,
- 5. demonstrate concrete evidence of an increased vocabulary,
- 6. demonstrate the ability to interpret and analyze written passages of increasing difficulty,
- 7. effectively self-evaluate written work,
- 8. compose coherent essays,
- 9. analyze the fundamentals of term paper techniques and library use.
- 10. interpret meaning of vocabulary in context,
- 11. recognize main ideas, determine implied main ideas, and the central point,
- 12. identify supporting details,
- 13. discriminate among transitions that involve addition, cause and effect, comparison and/or contrast, examples, and time,
- 14. distinguish between facts and opinions,
- 15. determine logical inferences by drawing conclusions,
- 16. identify an author's purpose and tone,
- 17. evaluate arguments,
- 18. apply reading strategies to other academic courses, and
- 19. analyze and synthesize appropriate information in the library for a basic research assignment.

Total Hours: 48 hours lecture

Catalog Description: This introductory course focuses on news sources, news gathering techniques, and several approaches to handling news combined with practice in writing different types of news stories for multiple platforms. C-ID: JOUR 110

Type of Class/Course: Degree Credit

Examples of appropriate Texts:

Brooks, Bria, et al. News Reporting and Writing. 10th ed. Boston: Bedford, 2011. Print.

Mencher, Melvin. Melvin Mencher's News Reporting and Writing. New York: McGraw-Hill, 2011. Print.

Scanlan, Chip and Richard Craig. *News Writing and Reporting: The Complete Guide for Today's Journalist.* 2nd ed. New York: Oxford P, 2014. Print.



The Associated Press Stylebook and Briefing on Media Law. 48th ed. Associate P. 2013. Print.

California Newspaper Publishers Association. *The Right to Know: A Guide to Access and Media Law.* Sacramento: CNPA, 2009. Print.

Additional Required Materials: None

Course Objectives:

By the end of the course, a successful student should be able to

- 1. demonstrate skills in news writing for multiple platforms including print, online, broadcast, and social media
- 2. evaluate assigned news stories to determine the best approach to completing the task,
- 3. be introduced to AP style,
- 4. identify and solve problems that arise during news-gathering,
- 5. demonstrate sound interviewing techniques as well as demonstrate the ability to cover speeches/meetings/other events,
- 6. demonstrate the ability to meet story deadlines,
- 7. construct effective story leads,
- 8. demonstrate skill in editing copy,
- 9. write effective headlines,
- 10. demonstrate skill in editing copy,
- 11. be aware of ethical issues involved with reporting, and
- 12. be able to use journalistic writing forms including the inverted pyramid

Course Scope and Content:

Unit I Introduction to Journalism

- A. History of Journalism in the United States
- B. Operational Definition of Journalism
- C. Journalism's Role in our Society
 - 1. freedom of the press
 - 2. responsibility of the press
- D. Opportunities in Journalism
 - 1. training and experiences
 - 2. special abilities and duties
 - 3. fields of opportunity

Unit II Journalistic Production

- A. The News Story
 - 1. identifying news
 - 2. finding news information
 - 3. preparing the news story
- B. Interviewing
 - 1. arranging the interview
 - 2. preparing for the interview
 - 3. conducting a successful interview
 - 4. ethics related to using interview



- 5. preparing interview information for publication
- C. Headline Composition
 - 1. headlines as "eye catchers"
 - 2. substance of the headline
 - 3. basic requirements of an acceptable headline
 - 4. types of headlines and specific characteristics of these
 - 5. unit values used in counting headlines
- D. Copy Preparation
 - 1. special instructions
 - 2. importance of style
 - 3. instructions to printer
 - 4. necessity for individual proof-reading
- E. Copy Reading
 - 1. responsibilities of copyreader
 - 2. specific duties and authority

Unit III Journalistic Platforms for Writing

- A. Print
- B. Broadcast
- C. Multi-media

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Studying
- 2. Answering questions
- 3. Skill practice
- 4. Completing required reading
- 5. Problem solving activity or exercise
- 6. Written work
- 7. Observation of or participation in an activity related to course

Methods of Instruction:

- 1. Lectures
- 2. Class discussions and projects
- 3. News writing assignments
- 4. Audiovisual presentations
- 5. Guest speakers
- 6. Field trips

Methods of Evaluation:

- 1. Substantial writing assignments, including:
 - a. essay exams
 - b. reading reports
 - c. term or other papers
 - d. written homework
- 2. Skill demonstrations, including:



- a. news, feature story assignments
 Other examinations, including:
 a. multiple choice
 b. matching items
- 3.

Supplemental Data:

T.O.P. Code:	060200 Journalism
Sam Priority Code:	D Possibly Occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes