

English (ENGL) 2100 American Literature I (3 Units) CSU

Prerequisite: Successful completion of English 1500 with a grade of ‘C’ or better

Prerequisite knowledge and skills: Before entering the course, the student should be able to:

1. Read, analyze, and evaluate a variety of primarily non-fiction texts for content, context, and rhetorical merit with consideration of tone, audience, and purpose,
2. Apply a variety of rhetorical strategies in writing unified, well-organized essays with arguable theses and persuasive support,
3. Develop varied and flexible strategies for generating, drafting, and revising essays,
4. Analyze stylistic choices in their own writing and the writing of others,
5. Write timed essays in class exhibiting acceptable college-level control of mechanics, organization, development, and coherence,
6. Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism,
7. Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format, and
8. Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation

Total Hours: 48 hours lecture

Catalog Description: This course introduces America’s literary traditions from their beginnings to the second half of the nineteenth century. This is a writing intensive class where students will compose 6000 to 9000 words of interpretive, analytical writing. This course emphasizes investigating historical and cultural contexts, applying reasoned analysis, and comparing themes and structures of different texts. C-ID: ENGL 130

Type of Class/Course: Degree Credit

Texts: Lauter, Paul, et al. *The Heath Anthology of American Literature*. 7<sup>th</sup> ed. Vol. A & B. Houghton Mifflin: Boston, 2014. Print.

This anthology includes representative writers from the dawn of America to the Civil War, including poetry, prose, and plays.

Selected supplemental or online American novels, plays, or poems can be required, per instructor.

Additional Required Materials: None

Course Objectives:

By the end of the course, a successful student will be able to:

1. Associate important authors, works, genres, and themes of the period
2. Analyze and interpret themes found in the literature and intellectual movements of the period

3. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis
4. Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts
5. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form

Course Scope and Content:

Unit I Colonial Period to 1700

- A. Native American Oral Literatures
- B. America in the European Imagination
- C. New Spain & New France
- D. Chesapeake
- E. New England
- F. 17<sup>th</sup> Century Anglo-American Poetry

Unit II Eighteenth Century

- A. Settlement and Religion
- B. On Nature and Nature's God
- C. 18<sup>th</sup> Century Anglo-American Poetry
- D. Voices of Revolution and Nationalism
- E. Contested Voices, American Visions

Unit III Early Nineteenth Century, 1800-1865

- A. Native America
- B. Spanish America
- C. The Cultures of New England
- D. Race, Slavery, and the Invention of "The South"
- E. Literature and the "Woman Question"
- F. The Development of Narrative
- G. Emerging Poetic Voices

Learning Activities Required Outside of Class

The students in the class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading
2. Homework
3. Research
4. Writing

Methods of Instruction:

1. Lecture and class discussions based on reading assignments
2. Audiovisual presentations
3. Group and individual panels and presentations

Methods of Evaluation:

A variety of writing assignments including academic essays as well as shorter assignments such as summaries, annotated bibliographies, reader responses/journals, formal essays, in-class writing, group projects, or research projects.

1. Other methods of evaluation: portfolios, oral presentations, exams, quizzes, and class participation.

Supplemental Data:

T.O.P. Code:	150100 English
Sam Priority Code:	E: Non-Occupational
Funding Agency:	Y: Not Applicable
Program Status:	I: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes