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English (ENGL) C1000E Academic Reading and Writing (4 Units) CSU/UC  
[formerly English 1501]

Prerequisite: Placement as determined by the college's multiple measures assessment process

Hours and Unit Calculations:

64 Hours Lecture. 128 Outside-of-class Hours. (192 Total Student Learning Hours) 4 Units.

Catalog Description: In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. This course includes embedded support.

Type of Class/Course: Degree Credit

Representative Texts, Manuals, and/or OER that is equivalent, Other Support materials:

An anthology, or appropriate Open Educational Resources (OER) containing culturally diverse college-level essays, articles, or other texts.

A college-level handbook on writing and documentation or evidence of similar writing pedagogy.

Course texts may include book-length works.

Texts used by individual institutions and even individual sections will vary. The list of representative texts must include at least one text with a publication date within seven (7) years of the course outline approval date.

Dostoevsky, Fyodor. *Notes From the Underground*. Dover, 1992.

Glenn, Cheryl and Gray, Loretta. *The Hodges Harbrace Handbook*. 19th ed. Cengage, 2022.

Krakauer, Jon. *Into the Wild*. Anchor Books, 2015.

Lowe, Charles, and Pavel Zemlianski, editors. *Writing Spaces: Readings on Writing, Volume 1*. Parlor Press, 2010. <http://writingspaces.org/volume1>

Author removed at request of original publisher. *Writing for Success*. University of Minnesota Libraries Publishing. 2021.

*MLA Handbook for Writers of Research Papers*. 9th ed., MLA, 2021.

Thoreau, Henry D. *Walden*. Yale University Press, 2006.

#### Course Objectives:

1. At the completion of this course, the student should be able to: Read analytically to understand and respond to diverse academic texts.
2. Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
3. Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.

#### Course Level Student Learning Outcomes:

1. Create compositions that use correct grammar, punctuation, and mechanics.
2. Identify resources to support success in college
3. Locate, evaluate, and synthesize sources into essays, using correct citation.
4. Locate, evaluate, and synthesize sources into essays, using correct citation.
5. Perform rhetorical analysis of nonfiction.
6. Use rhetoric to write unified, well-organized essays with arguable theses and persuasive support

#### Local General Education Learning Outcomes

1. Writes clearly and effectively at an associate degree (Freshman English) level upon graduation.

#### Course Content:

1. Read, analyze, and evaluate diverse texts, primarily non-fiction, for rhetorical strategies and styles.
2. Apply a variety of rhetorical strategies in academic writing, including well-organized essays with effective theses and support.
3. Develop varied and flexible strategies for generating, drafting, revising, editing, and proofreading formal writing.
4. Analyze rhetorical choices in students' own and peers' writing and effectively provide and incorporate feedback.
5. Write in various genres and modalities, including low stakes, analytical, argumentative, collaborative, reflective writing, synthesis, literature review, and other forms.
6. Exhibit acceptable college-level control of mechanics, organization, development, and coherence.
7. Identify, evaluate, and effectively integrate material from source texts through paraphrasing, summarizing, and quoting using appropriate documentation conventions

8. Compose a minimum of 5,000 words of formal writing across major assignments.

#### Learning Activities Required Outside of Class:

The students in the class will spend a minimum of 8 hours per week outside of the regular class time doing the following:

1. Completing reflection assignments
2. Reviewing required study materials
3. Reading for comprehension
4. Reading rhetorically
5. Composing writing assignments

#### Methods of Instruction

1. Read, discuss, analyze, and classify essays and other types of written expression, paying particular attention to meaning, structure, and style.
2. Write compositions of varying length and complexity, illustrating principles discussed in analysis of reading and using reading assignments as models.
3. Discuss meanings and implications of words in context.
4. After lectures and study of techniques of library use, compile a works cited, select quotations, create paraphrases, find answers to specific research questions, and complete preparations for research paper.
5. Evaluate specific examples of faulty reasoning found in texts.

#### Methods of Evaluation

Methods of formative and summative evaluation used to observe or measure students' achievement of course outcomes and objectives will include primarily academic writing, which may include timed/in-class writing.

#### Supplemental Data:

T.O.P. Code:	150100: English
Sam Priority Code:	E: Non-Occupational
Funding Agency:	Y: Not applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course

Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	C: Pass/No Pass
Disciplines:	English