

Updated by: G. Shaw Reviewed by: K. Bandy Date Updated: 9/1/2013

Court Reporting (CTRP) 1133 140 WPM Machine Shorthand Speed Building – Literary and Jury Charge (5 Units)
[Formerly CTRP 1033]

Prerequisite: Qualification by assessment process or successful completion of Court Reporting 1152 and 1162

Prerequisite knowledge/skills:

Before entering the course, the student should be able to:

- 1. Listen and write dictated material at varying speeds,
- 2. Attain speed and accuracy on stenotype machine at higher speeds with increasingly complex material,
- 3. Transcribe dictated jury charge, literary and 2-Voice material at 120 wpm with 97.5 percent accuracy,
- 4. Use material learned in academics to improve quality of transcripts and work product on and off the stenotype machine,
- 5. Operate a stenotype machine and work to master keyboard,
- 6. Demonstrate effective listening technique in order to transcribe from steno notes verbatim dictation,
- 7. Demonstrate ear-finger coordination in taking dictation as well as in transcription,
- 8. Recognize appropriate words when transcribing from dictated material (i.e. effect/affect or doe/dough); use of conflict-free theory methods,
- 9. Provide correct punctuation in dictated and transcribed material,
- 10. Read steno notes out loud at rapid rate of speed,
- 11. Proofread using proofreader marks,
- 12. Effectively use a dictionary, spell check software, stenographic-computer dictionary and other resources to produce verbatim and usable transcripts,
- 13. Improve ability to meet deadlines with transcribed work product, and
- 14. Develop concentration skills.

Advisory: Eligibility for English 1000 and Reading 1005 strongly recommended

Total Hours: 256 lab hours

Catalog Description: This course presents more complex speed-building writing strategies for Literary and Jury Charge material to prepare for higher speed-based competency goals. Promotes the development of speed and accuracy in taking dictation on a stenotype machine. It reviews basic theory and further develops sufficient skills to write literary, medical, and jury charge material on a stenotype machine at 140 words per minute (wpm) for a minimum of five minutes with a goal of 97.5% accuracy. Includes English usage, punctuation, spelling/word usage, and proper transcription and document formatting. This course meets the requirements of the California Court Reporting Board.

Type of Class/Course: Degree Credit



Text: Merriam-Webster Dictionary (latest edition)

Additional Materials: Stenography machine and stenograph paper

Course Objectives:

By the end of the course, a successful student will be able to:

- 1. Listen and write increasingly more complex material at varying speeds,
- 2. Attain speed and accuracy on stenotype machine at higher speeds with increasingly complex dictated material,
- 3. Pass one five-minute jury charge and one (1) five-minute literary dictation test at 140 wpm with a pass rate of 97.5%,
- 4. Use material learned in academics to improve quality of transcripts and work product on and off the stenotype machine,
- 5. Operate a stenotype machine and work to master keyboard,
- 6. Demonstrate effective listening technique in order to transcribe from steno notes verbatim dictation,
- 7. Demonstrate ear-finger coordination in taking dictation as well as in transcription,
- 8. Recognize appropriate words when transcribing from dictated material (i.e. effect/affect or doe/dough); use of conflict-free theory methods,
- 9. Provide correct punctuation in dictated and transcribed material,
- 10. Read steno notes out loud at rapid rate of speed,
- 11. Proofread using proofreader marks,
- 12. Effectively use a dictionary, spell check software, stenographic-computer dictionary and other resources to produce verbatim and usable transcripts,
- 13. Improve ability to meet deadlines with transcribed work product, and
- 14. Develop concentration skills.

Course Scope and Content (laboratory):

Unit I Speed Building Techniques

- A. Daily observations
- B. Dictation at 140 wpm of various complex literary, medical and jury charge material
- C. Theory techniques through timed dictation tests
- D. Theory techniques through word usage and spelling tests
- E. Concentration and listening skills: timed dictation tests
- F. Read back steno notes
- G. Complex material from legal opinion, literary and medical, and multivoice

Unit II Dictation/Transcription Outcome

- A. Daily observations
- B. Personal dictionary
- C. Identify homonyms, numbers, possessives and symbols
- D. Writing "briefs", (steno shorthand abbreviations)
- E. Read and transcribe steno notes



F. Transcribe, edit and proofread timed dictation documents

Unit III Skills development

- A. Build speed and continue to master writing dictated material
- B. Practice material from various media sources
- C. Lab practice material (CD's, DVD's, tapes, etc) to improve speed

Learning Activities Required Outside of Class:

The students in this class will be given the opportunity to practice with school-approved speed-building material a minimum of 1 hour per day outside of the regular class time in addition to the following:

- 1. Read material to improve vocabulary, spelling, and word usage,
- 2. Required non-tested transcription,
- 3. Court observation, and
- 4. Dictionary building.

Methods of Instruction:

- 1. Direction and instruction,
- 2. Specialized software,
- 3. Live dictation.
- 4. Spelling and word usage,
- 5. Required non-tested transcription,
- 6. Court observations, and
- 7. Dictionary building.

Methods of Evaluation

- 1. Direct evaluation of transcribed documents with student meeting the requirements in formatting, punctuation, word usage and spelling,
- 2. Weekly vocabulary tests that include, but are not limited to, spelling and word usage,
- 3. Live dictation from qualified staff readers,
- 4. Speed building tapes in lab environment and to be used as homework as needed, and
- 5. Timed dictation tests on new material at 140 wpm in two areas, literary and jury charge with a pass rate of 97.5%.