History (HIST) 2212 World Civilization since 1500 (3 Units)

Advisory: Eligibility for English 1500 strongly recommended.

Total Hours: 48 Hours Lecture. 96 Outside-of-class Hours. (144 Total Student Learning Hours)

Catalog Description: This course surveys the evolution of the “modern” world. Attention is given to social, cultural, political, economic, demographic, and ecological implications of the growing interdependence between world regions.

Type of Class/Course: Degree Credit


Additional Required Materials:
- *A Vindication of the Rights of Woman*, Mary Wollstonecraft (1792)
- *Letters from a Father to his Daughter*, Jawaharlal Nehru, 1929
- *African Perspectives on Colonialism*, A. Adu Boahen, 1987
- *Africa Remembered: Narratives by West Africans from the Era of the Slave Trade*, Philip D. Curtin, 1967
- *Brothers in Arms: Chinese Aid to the Khmer Rouge, 1975-1979*, Andrew Mertha, 2014
- *Bonnie G. Smith, Sources for World in the Making*, 2018
- *Peter Stearns, World History in Documents, A Comparative Reader*, 2008
- *Peter von Sivers, Patterns of World History with Sources*, Oxford University Press, 2017
Course Objectives:

By the end of the course, a successful student will be able to:

1. Demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support.
2. Analyze broad patterns of change on both interregional scales and within complex societies.
3. Demonstrate an understanding of civilization through multiple analytical categories such as race, class, gender and ethnicity.
4. Explain ways in which the world’s physical and natural environment has affected and been affected by developments in human history.
5. Analyze ways in which human groups have interacted with one another, including trade, migration, warfare, cultural exchange, and biological exchange, from 1500 C.E. to present.
6. Compare distinctive forms of political, social, and economic organization in the world and explain their historical significance.
7. Identify major discoveries, inventions, and scientific achievements and explain their historical significance.
8. Explain the historical significance of cultural developments such as art, music, architecture, literature and religion.
9. Compare ideals, practices, and historical developments of major belief systems and philosophical systems.
10. Analyze historical developments across national, regional, and cultural boundaries.

Course Scope and Content:

Unit I  The Creation of a World Market

A. An Age of Exploration and Expansion
B. The Portuguese Maritime Empire
C. The Conquest of the “New World”
D. Africa in Transition
E. Southeast Asia in the Era of the Spice Trade

Unit II  Europe Transformed: Reform and State Building

A. The Reformation of the Sixteenth Century
B. Europe in Crisis, 1560-1650
C. Response to Crisis: The Practice of Absolutism
D. England and Limited Monarchy
E. The Flourishing of European Culture

Unit III  The Muslim Empires

A. The Ottoman Empires
B. The Safavids
C. The Grandeur of the Mughals
Unit IV  The East Asian World

A. China at Its Apex
B. Changing China
C. Tokugawa Japan
D. Kore and Vietnam

Unit V  The West on the Eve of a New World Order

A. Toward a New Heaven and a New Earth: An Intellectual Revolution in the West
B. Economic Changes and the Social Order
C. Colonial Empires and Revolution in the Americas
D. Toward a New Political Order and Global Conflict
E. The French Revolution
F. The Age of Napoleon

Unit VI  The Beginnings of Modernization: Industrialization and Nationalism in the Nineteenth Century

A. The Industrial Revolution and Its Impact
B. The Growth of Industrial Prosperity
C. Reaction and Revolution: The Growth of Nationalism

Unit VII  The Beginning of the Twentieth-Century Crisis: War and Revolution

A. The Road to World War I
B. The Great War
C. War and Revolution
D. An Uncertain Peace
E. In Pursuit of a New Reality: Cultural and Intellectual Trends

Unit VIII  Nationalism, Revolution, and Dictatorship: Asia, the Middle East, and Latin American from 1919-1939

A. The Rise of Nationalism
B. Revolution in China
C. Japan Between the Wars
D. Nationalism and Dictatorship in Latin America

Unit IX  The Crisis Deepens: World War II

A. Retreat from Democracy: Dictatoria
B. I Regimes
C. The Path to War
D. World War II
E. The New Order
F. The Home Front
G. Aftermath of the War
Unit X  Europe and the Western Hemisphere Since 1945

A. Recovery and Renewal in Europe  
B. Emergence of the Superpower: The United States  
C. The Development of Canada  
D. Latin America Since 1945  
E. Society and Culture in the Western World

Unit XI  Challenges of Nation Building in Africa and the Middle East

A. Uhuru: The Struggle for Independence in Africa  
B. The Era of Independence  
C. Continuity and Change in Modern African Societies  
D. Crescent of Conflict  
E. Society and Culture in the Contemporary Middle East

Unit XII  Toward the Pacific Century?

A. South Asia  
B. Southeast Asia  
C. Japan: Asian Giant  
D. The Little Tigers

Learning Activities Required Outside of Class

The students in the class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading  
2. Writing Discussions  
3. Leading Reading Discussions  
4. Conducting research  
5. Writing a 6000-word research paper

Methods of Instruction

1. Lecture/Discussion  
2. In-class Activities  
3. In-class Writing  
4. Class presentations

Methods of Evaluation

1. Substantial writing assignments (essay exams, research paper, in-class writing)  
2. Map assignments  
3. Chapter or unit tests

Supplemental Data:
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<th>2205.00 History</th>
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