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Reviewed by: K. Carlson  
Reviewed Date: Spring 2019  
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Semester effective: Spring 2020

English (ENGL) 2650 World Literature 2 (3) CSU: UC

Prerequisite: Successful completion in English 1500 with a grade of 'C' or better

Before entering the course the student should be able to:

1. Write good expository prose,
2. Read good prose intelligently,
3. Demonstrate techniques in library research and in writing a term paper,
4. Show competency in writing within the four modes of discourse: narration, description, exposition, persuasion,
5. Use diction and tone appropriate to a college-level audience,
6. Exhibit an understanding of connotation and denotation of meaning in context, and
7. Demonstrate understanding of grammar and mechanics.

Hours and Unit Calculations:

48 hours lecture. 96 outside-of-class hours (144 Total Student Learning Hours) 3 Units

Type of Class/Course: Degree Credit

Catalog Description: This course is a study of representative literary works from various cultures from the seventeenth century to the present. The course explores texts from many cultures, including texts from the Enlightenment, the Romantic Period, and the nineteenth and twentieth century. Course emphasizes applying critical thinking to literature, investigating cultural contexts, applying reasoned analysis, comparing themes and structures of different texts, research, and practicing academic conventions of literary discourse in writing. C-ID: ENGL 145

Texts: Lawall, Sarah. *The Norton Anthology of World Literature: Shorter Second Edition, vol. 2*. W.W. Norton 2009.

Turlington, Anita. *Compact Anthology of World Literature Parts 4,5 and 6*. University of North Georgia Press in its Role as Affordable Learning Georgia's Partner Press, 2010.

Additional Instructional Materials: None

Course Objectives:

By the end of the semester, a successful student will be able to:

1. Investigate historical and cultural contexts of literary works from disparate cultures throughout the ages,
2. Support interpretations of literary texts with detailed analysis of the text itself,
3. Use literary terminology and reasoned analysis to discuss the aesthetic effects of form in literary works,
4. Compare themes, content, and form of texts from different cultures and time periods,
5. Compare traditions and value systems of different cultures and relate these comparisons to

- literary texts,
6. Evaluate credibility of secondary sources,
  7. Synthesize secondary sources, whether criticism or background materials, into discussion of primary literary texts,
  8. Apply critical thinking to literary interpretation and analysis, and
  9. Demonstrate understanding of appropriate academic discourse and the conventions of literary analysis.

## Course Scope and Content

- Unit I            Critical Thinking
- A. Claim, premise, evidence
  - B. Induction
  - C. Deduction
  - D. Inference
  - E. Assumption
  - F. Logical fallacies
  - G. Argumentative writing about literature
- Unit II            Methodology
- A. Literary interpretation
  - B. Literary analysis
  - C. Identification and application of cultural context
  - D. Evaluation of sources
- Unit III           The Enlightenment, including but not limited to:
- A. Moliere
  - B. Cruz
  - C. Voltaire
  - D. Çelebi
- Unit IV           Romanticism, including but not limited to:
- A. Rousseau
  - B. Goethe
  - C. Holderlin
  - D. Heine
  - E. Leopardi
  - F. Pushkin
  - G. Hugo
- Unit V            Realism and Symbolism, including but not limited to:
- A. Flaubert
  - B. Dostoevsky
  - C. Baudelaire
  - D. Tolstoy
  - E. Ibsen
  - F. Rimbaud
  - G. Chekhov
- Unit VI            The Twentieth Century—Literary works representative of various cultures, including but

not limited to:

- A. William Butler Yeats
- B. Luigi Pirandello
- C. Rainer Maria Rilke
- D. Lu Xun
- E. Franz Kafka
- F. Anna Akhmatova
- G. Federico Garcia Lorca
- H. Jorge Luis Borges
- I. Octavio Paz
- J. Naguib Mahfouz
- K. Gabriel Garcia Marquez
- L. Chinua Achebe
- M. Nawl El Saadawi
- N. Leslie Marmon Silko
- O. Yasunori Kawabata

**Learning Activities Required Outside of Class:**

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Reading,
- 2. Homework,
- 3. Research, and
- 4. Writing.

**Methods of Instruction:**

- 1. Lecture and class discussions based on reading assignments,
- 2. Audiovisual presentations, and
- 3. Group and individual panels and presentations.

**Methods of Evaluation:**

- 1. Brief writing assignments,
- 2. Essays,
- 3. Research paper using primary and secondary sources, and
- 4. Oral presentations.

**Supplemental Data:**

TOP Code:	150100: English
SAM Priority Code:	E: Non-Occupational
Distance Education:	Online; Offline

Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	I: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	NO
Eligible for Pass/No Pass:	NO
Taft College General Education:	CSC2: CSU Area C2 IG3B: IGETC Area 3B LES: Local Ethnic Studies LHUM: Local GE Humanities
Discipline:	English