English (ENGL) 2650 World Literature 2 (3) CSU: UC

Prerequisite: Successful completion in English 1500 with a grade of ‘C’ or better

Before entering the course the student should be able to:

1. Write good expository prose,
2. Read good prose intelligently,
3. Demonstrate techniques in library research and in writing a term paper,
4. Show competency in writing within the four modes of discourse: narration, description, exposition, persuasion,
5. Use diction and tone appropriate to a college-level audience,
6. Exhibit an understanding of connotation and denotation of meaning in context, and
7. Demonstrate understanding of grammar and mechanics.

Hours and Unit Calculations:
48 hours lecture. 96 outside-of-class hours (144 Total Student Learning Hours) 3 Units

Type of Class/Course: Degree Credit

Catalog Description: This course is a study of representative literary works from various cultures from the seventeenth century to the present. The course explores texts from many cultures, including texts from the Enlightenment, the Romantic Period, and the nineteenth and twentieth century. Course emphasizes applying critical thinking to literature, investigating cultural contexts, applying reasoned analysis, comparing themes and structures of different texts, research, and practicing academic conventions of literary discourse in writing. C-ID: ENGL 145


Additional Instructional Materials: None

Course Objectives:

By the end of the semester, a successful student will be able to:

1. Investigate historical and cultural contexts of literary works from disparate cultures throughout the ages,
2. Support interpretations of literary texts with detailed analysis of the text itself,
3. Use literary terminology and reasoned analysis to discuss the aesthetic effects of form in literary works,
4. Compare themes, content, and form of texts from different cultures and time periods,
5. Compare traditions and value systems of different cultures and relate these comparisons to
literary texts,
6. Evaluate credibility of secondary sources,
7. Synthesize secondary sources, whether criticism or background materials, into discussion of primary literary texts,
8. Apply critical thinking to literary interpretation and analysis, and
9. Demonstrate understanding of appropriate academic discourse and the conventions of literary analysis.

Course Scope and Content

Unit I  Critical Thinking
A. Claim, premise, evidence
B. Induction
C. Deduction
D. Inference
E. Assumption
F. Logical fallacies
G. Argumentative writing about literature

Unit II  Methodology
A. Literary interpretation
B. Literary analysis
C. Identification and application of cultural context
D. Evaluation of sources

Unit III  The Enlightenment, including but not limited to:
A. Moliere
B. Cruz
C. Voltaire
D. Çelebi

Unit IV  Romanticism, including but not limited to:
A. Rousseau
B. Goethe
C. Holderlin
D. Heine
E. Leopardi
F. Pushkin
G. Hugo

Unit V  Realism and Symbolism, including but not limited to:
A. Flaubert
B. Dostoevsky
C. Baudelaire
D. Tolstoy
E. Ibsen
F. Rimbaud
G. Chekhov

Unit VI  The Twentieth Century—Literary works representative of various cultures, including but
not limited to:
A. William Butler Yeats
B. Luigi Pirandello
C. Rainer Maria Rilke
D. Lu Xun
E. Franz Kafka
F. Anna Akhmatova
G. Frederico Garcia Lorca
H. Jorge Luis Borges
I. Octavio Paz
J. Naguib Mahfouz
K. Gabriel Garcia Marquez
L. Chinua Achebe
M. Nawl El Saadawi
N. Leslie Marmon Silko
O. Yasunori Kawabata

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading,
2. Homework,
3. Research, and
4. Writing.

Methods of Instruction:

1. Lecture and class discussions based on reading assignments,
2. Audiovisual presentations, and
3. Group and individual panels and presentations.

Methods of Evaluation:

1. Brief writing assignments,
2. Essays,
3. Research paper using primary and secondary sources, and
4. Oral presentations.

Supplemental Data:

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| Taft College General Education: | CSC2: CSU Area C2  
|                                 | IG3B: IGETC Area 3B  
|                                 | LES: Local Ethnic Studies  
|                                 | LHUM: Local GE Humanities       |
| Discipline:                     | English                            |