English (ENGL) 1725 Creative Writing: Poetry (3) CSU

Advisory: Successful completion of English 1500 and English 1700 with a grade of ‘C’ or better

Total Hours: 48 hours lecture. 96 Outside of class hours. (144 Total Student Learning Hours) 3 Units

Catalog Description: This course is a creative writing workshop dedicated to the creation of poetry. Course requires analysis of published and unpublished poetry, experimentation with poetic forms, creation of poetry, revision of poetry, assembling poetry into a manuscript, and exploring venues for publishing poetry.

Type of Class/Course: Degree Credit

Texts: Students will read two collections of poetry from the following list:


Course Objectives:

By the end of the course, a successful student will be able to:

1. Create original poetry,
2. Use different poetic techniques and forms,
3. Perform formal analysis of poetry,
4. Interpret content of poetry,
5. Relate poetry to its cultural context,
6. Criticize poetry,
7. Synthesize criticism of one’s own poetry,
8. Revise poetry,
9. Prepare a manuscript of poetry,
10. Research places of publication for poetry, and
11. Be part of a community of poets.

Course Scope and Content:

Unit I  Forms and Formal Features
A. Line break
B. Stanza break
C. Meter
D. Sonnet
E. Pantoum
F. Villanelle
G. Sestina
H. Prose poem
I. Cut-up
J. Exquisite corpse
K. Flarf
L. Serial poem
M. Blank verse
N. Free verse
O. End-stop
P. Caesura
Q. Concrete poetry

Unit II  Techniques
A. Imagery
B. Alliteration, consonance, assonance
C. Internal rhyme
D. Exact rhyme
E. Slant rhyme
F. Onomatopoeia
G. Synesthesia
H. Enjambment
I. Figurative language
J. Anaphora
K. Apostrophe
L. Antithesis

Unit III Poetics
A. Mimesis
B. Persona
C. Projective verse
D. Composition by field
E. Abstraction

Unit IV Writing Process
A. Sources of composition
B. Drafting
C. Revision
D. Editing

Unit V Criticism
A. Interpretation of content
B. Analysis of form
C. Evaluation of aesthetics
D. Relationship between text and audience
E. Cultural context
F. Synthesizing criticism for revision

Unit VI Publication
A. Researching publication venues
B. The literary magazine, online and print
C. Small press manuscript contests
D. Self-publishing
E. Cover letter
F. Query letter
G. Manuscript format
H. Simultaneous submission policies
I. Online submissions managers

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Completing required reading,
2. Analysis and imitation of published poetry,
3. Writing poems to submit for workshop,
4. Revising poems,
5. Writing critiques of classmates’ submissions,
6. Preparing a manuscript,
7. Observing or participating in an activity related to course content, and
8. Researching venues for publication.

Methods of Instruction:

1. Class meeting will involve brief lecture, discussion and extended group critique,
2. Student selected examples of published works will be discussed for the purpose of demonstrating techniques and establishing standards of evaluation,
3. Student writings will be submitted and distributed the week before submission.
4. Frequent revision will be required,
5. Assignments concerning poetics will be given, and the experiences of published poets will be considered,
6. Frequent student-instructor conferences via an online discussion group will be conducted.
7. Guided exploration of literary magazines, websites, and other possible venues for students to submit their work for publication

Methods of Evaluation:

1. Substantial writing assignments, including:
   a. Weekly submissions,
   b. Imitation and analysis of published poets,
   c. Presentation on selected readings,
   d. Written and verbal critique of classmates submissions, and
   e. Submission for publication assignment, delineating a publication’s submission policy and including a cover letter and prospective submission by the student
2. A final project, including:
   a. A ten page collection of individual work, in chapbook form

Supplemental Data:

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<th>TOP Code:</th>
<th>150700: Creative Writing</th>
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<td>E: Non-Occupational</td>
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<td>Distance Education:</td>
<td>Online; Offline</td>
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<td>Funding Agency:</td>
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<td>Program Status:</td>
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<td>Noncredit Category:</td>
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<td><strong>Special Class Status:</strong></td>
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<td><strong>Basic Skills Status:</strong></td>
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