English (ENGL) 1700 Introduction to Creative Writing (3) CSU
[Formerly ENGL 47ABCD]

Advisory: Successful completion of English 1500 with a grade of ‘C’ or better

Hours and Unit Calculations:
48 hours lecture. 96 Outside of class hours. (144 Total Student Learning Hours) 3 Units

Catalog Description: This course is an introduction to creative writing, including experimentation with analysis and writing in multiple genres. This course involves the writing of imaginative literature (short stories, short plays, poems and creative nonfiction), the discussion of techniques, and group evaluation of student writing by class members. C-ID: ENGL 200

Type of Class/Course: Degree Credit

Texts: Texts in two separate genres to be selected by students, from the following list:


Course Objectives:

By the end of the course, a successful student will be able to:

1. Express ideas and emotions through creative writing,
2. Evaluate ideas through group discussion,
3. Form an appreciation for the craftsmanship involved in the writing of imaginative literature,
4. Identify and apply the techniques involved in writing of imaginative literature,
5. Describe objectively and subjectively,
6. Enlarge vocabulary and use words denotatively and connotatively,
7. Analyze one’s own writing and the writing of others and comment constructively,
8. Accept criticism and apply when writing creatively,
9. Develop an individual style,
10. Evaluate and apply figurative language as a form of communication,
11. Develop an individual writing process that incorporates prewriting, drafting, revision, and editing,
12. Distinguish between content and form of creative writing in different genres and cultures,
13. Justify personal aesthetics of creative work, and
14. Create imaginative writing in more than one genre.

Course Scope and Content:

Unit I  The Short Story
A. Development of plot, setting, character
B. Persona or voice
C. Point of View
D. Tone
E. Description
F. Dialogue
G. Intended audience
H. Conflict and suspense
I. Organization and chronology
J. Theme & motif

Unit II  Poetry
A. Verse forms: rhymed and unrhymed
B. Concrete and abstract language
C. Figurative language
D. Theme, message
E. Narrative and lyric poem
F. Content and form
G. Conceptual poetry

Unit III  Short Plays & Screenplays
A. Adapting to a specific audience
B. Development of plot and character
C. Dialogue
D. Setting and stage directions
E. The stage—its advantages and limitations
F. The actor and the audience
G. The one-act play

Unit IV  Creative Nonfiction
A. Purpose: Communication, entertainment, information, persuasion, commemoration, and evaluation
B. Forms: Memoir, book review, travel writing, entertainment review, food writing, interview, produce evaluation/consumer report, and blog

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Completing required reading,
2. Written work,
3. Writing critiques of classmates’ submissions, and
4. Observing or participating in an activity related to course content.

Methods of Instruction:

1. Class meeting will involve brief lecture, discussion and extended group critique,
2. Student selected examples of published works will be discussed for the purpose of demonstrating techniques and establishing standards of evaluation,
3. Student writings will be submitted and distributed the week before submission,
4. Frequent revision will be required,
5. A few assignments concerning the theory of writing will be given, and the experiences of professional writers will be considered,
6. The student will keep a record of ideas, observations and writing fragments as possible sources for later writing, and
7. Frequent student-instructor conferences via an online discussion group will be conducted.
8. Guided exploration of literary magazines, websites, and other possible venues for students to submit their work for publication
Methods of Evaluation:

1. Substantial writing assignments, including:
   a. Weekly submissions,
   b. Statement of aesthetics,
   c. Presentation on selected readings, and
   d. Written and verbal critique of classmates submissions.

2. Submission for publication assignment, including:
   a. Analysis of websites and literary publications to discern aesthetics and requirements of multiple publications
   b. Preparation of a submission for publication that meets submission guidelines of an identified publication
   c. Professionally formatted cover letter, if applicable, and/or identification of online-submission manager platform

3. A final project and presentation, including:
   a. A ten page collection of individual work, in chapbook form, demonstrating revision

Supplemental Data:

<table>
<thead>
<tr>
<th>TOP Code:</th>
<th>150700: Creative Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAM Priority Code:</td>
<td>E: Non-Occupational</td>
</tr>
<tr>
<td>Distance Education:</td>
<td>Online; Offline</td>
</tr>
<tr>
<td>Funding Agency:</td>
<td>Y: Not Applicable(funds not used)</td>
</tr>
<tr>
<td>Program Status:</td>
<td>I: Program Applicable</td>
</tr>
<tr>
<td>Noncredit Category:</td>
<td>Y: Not Applicable, Credit Course</td>
</tr>
<tr>
<td>Special Class Status:</td>
<td>N: Course is not a special class</td>
</tr>
<tr>
<td>Basic Skills Status:</td>
<td>N: Course is not a basic skills course</td>
</tr>
<tr>
<td>Prior to College Level:</td>
<td>Y: Not applicable</td>
</tr>
<tr>
<td>Cooperative Work Experience:</td>
<td>N: Is not part of a cooperative work experience education program</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Eligible for Credit by Exam:</td>
<td>NO</td>
</tr>
<tr>
<td>Eligible for Pass/No Pass:</td>
<td>C: Pass/No Pass</td>
</tr>
<tr>
<td>Taft College General Education:</td>
<td>LHUM: Local GE Humanities</td>
</tr>
<tr>
<td>Disciplines:</td>
<td>English</td>
</tr>
</tbody>
</table>