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English (ENGL) 1000 Interactive Writing and Grammar (4 Units)  
(formerly English 50)

Prerequisite: Qualification by assessment process or English 0900 or English as a Second Language 0900 with a grade of “C” or better.

Prerequisite knowledge/skills: Before entering the course, the student should be able to:

1. demonstrate knowledge of the grammatical elements of sentence structure and parts of speech,
2. demonstrate knowledge of usage regarding subjects/verbs, pronouns, adjectives, adverbs, and prepositions
3. write coherent, unified paragraphs containing topic sentences, detailed support, and concluding sentences,
4. compose short essays, and
5. edit and revise his/her work, recognizing errors.

Total Hours: 64 hours lecture

Catalog Description: This course is a pre-collegiate course, one level below college composition, requires students to review grammar, punctuation, and sentence structure; use academic vocabulary; and read, analyze, and respond to texts in order to write coherent essays composed of developed paragraphs. Essays may respond primarily to academic, expository non-fiction texts. Students will practice revising their essays and edit according to standards of written English. (minimum of 5000 words of formal writing).

Type of Class/Course: Degree Credit

Textbooks:

Brandon, Lee, and K. Brandon. *Sentences, Paragraphs, and Beyond*. 7<sup>th</sup> ed., Houghton Mifflin, 2013.

Burchers, Sam, et al. *Vocabulary Cartoons: Revised and Updated*. New Monic Books, 2007.

Carlson, Kamala and Jessica Grimes. *Supersonic Writing Tips: Grammar Cards*. 4th ed., Kamala Carlson and Jessica Grimes, 2017.

Flachmann, Kim. *Mosaics: Reading and Writing Essays*. 6th ed. Pearson, 2014.

Hansberry, Lorraine. *A Raisin in the Sun*.

Juchartz, Larry R., et al., editors *American Dreams*. Longman, 2009.

Rosa, Alfred and Paul Eschholz. *Models for Writers: Short Essays for Composition*. 12th ed. Bedford, 2015.

Yarber, Mary Laine. *Reviewing Basic Grammar: A Guide to Writing Sentences and Paragraphs Plus MyWritingLab- Access Card Package*. 9th ed., Longman, 2012.

Yarber, Mary Laine, and Robert Yarber. *Reviewing Basic Grammar*. 9th ed., Pearson, 2013.

*Merriam-Webster Dictionary*. Merriam-Webster, 2011.

Pearson. *My Writing Lab- Access Code*. Pearson, 2016. Electronic.

Additional Required Materials: a different novel per semester

Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting By in America*. Holt Paperbacks, 2001.

Anderson, M.T. *The Astonishing Life of Octavian Nothing: Traitor to the Nation—Volume 1, The Pox Party*. Candlewick Press, 2006.

Harris, Bob. *The International Bank of Bob: Connecting our Words One \$25 Kiva Loan at a Time*. Bloomsbury, 2014.

Nazario, Sonia. *Enrique's Journey*. Random, 2006.

Steinbeck, John. *Of Mice and Men*. Penguin, 1965.

Juchartz, Larry, et al. *American Dreams with My WritingLab*. Pearson Longman, 2015.

Fishman, Charles. *The Big Thirst: The Secret Life and Turbulent Future of Water*. Simon & Schuster. 2012.

Faculty may also include appropriate novels, short fiction, One Book, One Bakersfield, One Kern books, or online content to supplement readings.

Course Objectives:

By the end of the course, a successful student will be able to:

1. Demonstrate awareness of rhetorical situations: audience, purpose, and genre,
1. Develop strategies for generating ideas, drafting, and revising essays,
2. Conduct research,
3. Evaluate sources for their credibility,
4. Integrate the ideas of others through paraphrasing, summarizing, and quoting by utilizing appropriate MLA format and guidelines,

5. demonstrate concrete evidence of an increased vocabulary,
6. demonstrate the ability to interpret, and analyze, and evaluate a variety of primarily non-fiction texts for content and context, written passages of increasing difficulty
7. Write grammatically correct sentences that adhere to conventions of written English,
8. Compose a variety of essays that maintain a clear focus and logical organization, and
9. Proofread, edit, and revise essays.

Course Scope and Content:

Unit I            MLA Research

- A.     In-text citations
- B.     Plagiarism
- C.     Works Cited
- D.     Evaluating Sources

Unit II            Writing Sentences

- A.     Run-on/Comma Splice sentences
- B.     Sentence Types: Simple, Compound, Complex, and Compound-Complex
- C.     Fragments
- D.     Subjects and Verbs
- E.     Subject and Verb Agreement
- F.     Pronoun-Antecedent/Pronoun Reference
- G.     Verb Tense, Forms, and Phrasal Verbs
- H.     Semicolons, Commas, Colons, and Dashes
- I.     Parallelism
- J.     Capitalization
- K.     Apostrophes
- L.     Quotation Marks
- M.     Word Choice

Unit III           Vocabulary

- A.     Definitions
- B.     Context Usage
- C.     SAT and AWL Vocabulary
- D.     Formal and Informal Diction

Unit IV           Essays

- A.     Thesis Statement
- B.     Parts of the Essay (Introduction, Body, and Conclusion)
- C.     Major and Minor Supporting Details Relevant to the Topic Sentence

Unit V            Rhetorical Modes

- A.     Comparison/Contrast
- B.     Cause/Effect
- C.     Argument

#### Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 8 hours per week outside of the regular class time doing the following:

1. Studying
2. Answering questions
3. Skill practice
4. Completing required reading
5. Written work
6. Journal writing

#### Methods of Instruction:

1. Lecture
2. Discussion of written material
3. In-class practice exercises in writing
4. In-class practice in grammar, and mechanics
5. Individual conferences
6. Revision of papers
7. Reading of expository prose and imaginative literature
8. Interpretation of written material
9. Analysis of written material
10. Evaluation of arguments and structure of written material

#### Methods of Evaluation:

1. Writing assignments, including:
  1. essays
  2. written homework
  3. rhetorical précis
2. Skill demonstrations, including:
  1. word processing
  2. library and database usage
  3. online learning software
3. Other examinations, including:
  1. multiple choice items
  2. matching items
  3. true/false items
  4. completion items
  5. editing and correcting
  6. short answer
  7. exams

#### Supplemental Data:

TOP Code:	150100 English
SAM Priority Code:	E: Non-Occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	Not Applicable
Prior to College Level:	A: 1 levels below transfer
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes