

Introduction to Theatre

Drama 10
Spring 2008
Offline

Barry Wolcott, M.F.A.
bwolcott@taft.edu

Required Texts

“The Lively Art” (Sixth edition) Edwin Wilson and Alvin Goldfarb

Scripts: “Raisin in the Sun” Lorraine Hansberry “Hamlet” Shakespeare “Jill’s Gone”

Course Objectives

Drama 10 is divided into two basic courses of learning. Students will learn by being involved with the online classroom sections as well as keeping themselves updated with the required text, reading scripts listed above, observing video lessons from the professor and watching the required videos during the course. They are also are to be able to synthesize this knowledge, so that they can take a critical artistic look at works that will be observed through the time in this class.

We will look at theatre in the following perspectives:

1. What is Theatre? (Terminology, elements, artists involved, etc.)
2. How did it evolve? (Basic History and works)
3. What is theatre’s future? (Where is it going)?
4. What to expect from Theatre? (As an audience member)

Requirements

1. Collect the papers with the regular assignments each week
2. Read assigned text sections and plays and watch assigned videos.
3. Write at least three (3) critiques on performances of plays. You will be doing those critiques on the three videos that are available for you. They are “Hamlet”, “a Raisin in the Sun” and “Sweeney Todd”
4. Take the required quizzes, All Exams and Final Exam

Academic Honesty

It is expected that all work turned in by the student shall be their own. You may ask faculty, librarians and fellow students for assistance, but the final work and organization must be your own. A student will receive a failing grade if found guilty of academic dishonesty, in accordance with campus policy as described in the Catalog. Academic dishonest includes either cheating or plagiarism. Plagiarism is using someone else’s ideas or writings, or any part of their writing and then presenting their work as your own. An example would be using a sentence someone else has written in one of your critiques, but not giving them appropriate credit as the author. All scholars depend on the work of others, but they must always credit the originator of the idea, phrase or sentence.

Grading

The class will be using a 1000-point grading System

Critiques (3 Required-each max of 100 points)

Max. Points

300 (two must be live performance)

Tests (Five in all...100 points each)

500

Quizzes

100

Class Participation

100

Total

1000

(Extra credit can be received with extra critiques...they will each have a maximum of 50 points. Sorry, only two extra critiques will be counted...but if you wish, a third extra critique could replace a lower percentage of one of the first three regular critiques.)

950-1000 A	875-899 B+	775-799 C+	675-699 D+	0-599 F
900- 949 A-	850-874 B	750-774 C	650-674 D	
	800-849 B-	700-749 C-	600-649 D-	

Tentative assignment Schedule

.....*(Note reading assignments in last column)*.....

Week and Dates

Lecture Notes

Next assignment of reading in Text

1. January 28th –Feb1st

Aristotle & Genres

Chapter Two

2. Feb 4th -8th

Playwrights & Professor’s video

Chapters 5 & 8

3. Feb. 11th-15th

Acting- Director

Chapter 10

<u>4. Feb. 18th-22nd</u>	<u>Scenic Design</u>	<u>Chapter 11</u>
<u>5. Feb. 25th-29th</u>	<u>Lighting & Sound</u>	<u>Chapter 10</u>
<u>6 Mar. 2rd-7th</u>	<u>Costume & Makeup</u>	<u>Test Next</u>
<u>7. Mar. 10th-14th</u>	<u>Test I Theatre Artists & Aristotle & Genre</u> <u>(turn in character analysis or floor plan or costume design "Jill's Gone")</u>	<u>Chapter 13</u>
	<u>Mar. 17th- 21st</u>	<u>Spring Break</u>
<u>8. Mar. 24th-28th</u>	<u>Greeks & Romans</u> <u>(Start on Critiques)</u>	<u>Test Next</u>
<u>9. Mar. 31st- Apr. 4th</u>	<u>Test II Greeks & Romans</u>	<u>Chapter 14-15</u>
<u>10 Apr 7th-11th</u>	<u>Medieval-Renaissance</u>	<u>(Read Hamlet)</u>
<u>11 Apr 14th-18th</u>	<u>Shakespeare</u> <u>** Watch "Hamlet" **</u> <u>(Talk about artists within "Hamlet")</u> <u>will be useful for critiques)</u>	<u>Test III next</u>
<u>12 Apr. 21st-25th</u>	<u>Test III Medieval through Renaissance & "Hamlet"</u>	<u>Chapter 16</u>
<u>13. Apr 28-may 2nd</u>	<u>Neo-Classics & Romantics</u>	<u>Chapter 17</u> <u>(Read "Raisin in Sun")</u>
<u>14 May 5th-9th</u>	<u>Realism</u> <u>** Watch "Raisin in the Sun" **</u>	<u>Test IV Next</u>
<u>15. May 12th-19th</u>	<u>Test IV Romantics-Realism and play "Raisin in the Sun"</u>	<u>Chapter 18</u>
<u>16. May 19th-23</u>	<u>Isms & Musical Theatre</u> <u>Watch "Sweeney Todd"</u>	<u>Test V Next</u>
<u>May 26th-29th</u>	<u>Test V (final) Isms and including musicals</u>	