

Updated by: D. Rodenhauser
Reviewed by: G. Smith
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Art History (ARTH) C1200 Survey of Art from the Renaissance to Contemporary (3 Units)

CSU:UC [formerly Art 1520; Art 1B]

Prerequisite: None

Co-Requisites: None

Advisories/Recommended Preparation: Eligibility for English C1000 Academic Reading and Writing strongly recommended

Hours and Units Calculations:

48 hours lecture. 96 Outside of class hours. (144 Total Student Learning Hours)

Catalog Description: This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region. C-ID ARTH 120

Type of Class/Course: Degree Credit

Representative Texts, Manuals, OER, and Other Support Materials:

- Janson, H. W. History of Art. 8th edition. Pearson, 2021.
- Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective, Volume 2, 16th edition. Cengage. 2020.
- Kleiner, Fred S. Gardner's Art Through the Ages: A Global History, Volume 2, 16th edition. Cengage. 2018.
- Stokstad, Marilyn. Art History, Volume 2, 6th edition. 2022.
- Gustlin, Deborah and Zoe Gustlin, Libretxts, Introduction to Art History, A World Perspective of Art History, 2023
- Kilroy-Ewbank, Lauren and Various Authors. Smarthistory Reframing Art History (global perspectives) open access. 2025
- Mac Farland, Joanna M. and Various Authors. Smarthistory's (Khan Academy). 2025
- SmartHistory. Smarthistory OER Commons. 2021
- Various Authors. Met Heilbrunn Timeline of Art History. 2025

Part 2: Text: Gustlin and Gustlin. *A World Perspective of Art History: 1400 CE to the Present*. LibreTexts, 2025.

Additional Required Materials: None

Course Objectives/Outcomes

At the conclusion of this course, the student should be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze works of art and architecture and critique them in terms of aesthetic, sociopolitical, religious, historical, technological, and cultural contexts in which they were created.
3. Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from the Renaissance to the contemporary period.

Course Level Student Learning Outcomes:

Upon completion of the course, the student will be able to:

1. Demonstrate the ability to identify and analyze the formal attributes, purpose, function, and style of artworks and architecture from the 14th Century to the present in various global cultures.

General Education Student Learning Outcomes:

1. Develop an awareness of ways in which people through the ages and in different cultures respond to the world around them through artistic and cultural creations.
2. Demonstrate an understanding of human diversity and tolerance for different perspectives, ideas, and values.
3. Describe how through the arts, literature, philosophy, foreign languages, or religion reflect the historical, intellectual context and aesthetic tastes of various cultures using value judgments.

Course Scope and Content:

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Italian Renaissance and Mannerism
2. Northern Renaissance
3. Baroque and Rococo
4. Neoclassicism, Romanticism, and Realism
5. Major movements of the late 19th Century including Impressionism and Post- Impressionism
6. Introduction to major Modernist movements of the 20th-century
7. A look towards the future: contemporary global considerations

Representative Assignments:

Reading Assignments

1. Preparatory Reading: Students may read Chapter 27: Romanticism, Realism, Photography: Europe and America, 1800 to 1870 prior to class to prepare for class discussion on the prevalent media usage in the various countries covered in the section.

2. Supplemental Reading: Students may select a religious figure of choice represented in the art of the High Renaissance or Mannerist era in Northern Europe and Spain to research in the Grove Art Online database

utilizing the college library website. The found literature may prepare the students for class discussion and possibly act as source material for future writing assignment(s).

Writing Assignments

1. **Comparative Analysis:** Students may select two works of art from the works covered in the Early Renaissance of Northern Europe section of the reading and lecture, to discuss how these two works are the same (compare) and make observations about how they are different (contrast) using proper terminology to discuss the works in an essay format.
2. **Supplemental Reading:** Students may select a religious figure of choice represented in the art of the High Renaissance or Mannerist era in Northern Europe and Spain to research in the Grove Art Online database utilizing the college library website. The found literature may prepare the student for class discussion and possibly act as source material for future writing assignment(s).

Out-of-Class Assignments

1. **Museum Assignment:** Students may visit a museum in their local areas to conduct research on a chosen work of art that reflects a time period and culture covered within the course content. Research then provides basis for a final written paper focusing on the aesthetics and criticism of the work's components.
2. **Projects and presentations:** Utilizing library and other art historical resources, students may complete a research project and present information on an art historical topic that relates to the content of this course.

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading, analyzing, and writing assignments such as periodical articles related to the course content.
2. Studying
3. Reading and analyzing the published materials for the essay assignments
4. Viewing assigned videos

Methods of Instruction:

1. Lectures with slides
2. Class discussion
3. Assigned readings
4. Individual critical thinking and writing
5. Library research
6. Art museum visit

Methods of evaluation will include:

1. Written essays and/or research projects
2. Exam with essay component

Methods of evaluation may also include:

1. Discussions
2. Objective exams

- 3. Projects and presentations
- 4. Quizzes
- 5. Group Assignments
- 6. Museum Assignments

Supplemental Data:

TOP Code:	1002.00 Art
SAM Priority Code:	E: Non-occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes
Discipline:	Art History